

Computer Based Examination System

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Title *	Question Paper Answer Key
OES Exam *	GPSC12202220 / Assistant Professors in Government College in English/ Completed / 2023-04-01

1	<b>Question Description</b>	Presently, the potent incentive, but also a potential challenge, to create quality writing for Children in native languages comes from
	<b>A</b>	National Education for All policy
	<b>B</b>	National Library for Children
	<b>C</b>	National School for Drama
	<b>D</b>	National Education Policy
	<b>E</b>	None of the above
	<b>Correct Answer</b>	D
	<b>Marks</b>	1

2

<b>Question Description</b>	“What’s this, what’s this? Is this her fault or mine? / The tempter ----- who sins the most? Ha! / Not she: nor doth she tempt, but it is I/ That lying by the violet in the sun/ Do as the carrion does, not as the flower,/ corrupt with virtuous season.” Read the above passage carefully and fill in the blanks with the appropriate option from those provided below: -
<b>A</b>	without the temptation
<b>B</b>	or the tempted
<b>C</b>	with the temptress
<b>D</b>	sans temptation
<b>E</b>	None of the above
<b>Correct Answer</b>	B
<b>Marks</b>	1

3	<b>Question Description</b>	From the options provided below, identify some of the major poetic techniques used by the Metaphysical School of poets
	<b>A</b>	melodramatic expression, emotional appeal, idealistic discourse
	<b>B</b>	traditional metaphor, realistic vision, quantified metre
	<b>C</b>	conceits, paradoxes, far-fetched imagery, intellectual discourse
	<b>D</b>	conventional metre, metalanguage and gentle emotion
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

4	<b>Question Description</b>	From the options provided below, select the one that applies the least to Indian English vis-à-vis the English Language
	<b>A</b>	it is the regional variant of the latter
	<b>B</b>	it is meant to enforce native usage and style
	<b>C</b>	it is prevalent in India among the educated class
	<b>D</b>	it is widely used across the world by the Indian diaspora
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

5

<b>Question Description</b>	The English stanza form composed of iambic-tercets with the rhyme scheme aba-bcb-cdc was used by the following poet in the poem specified below
<b>A</b>	Percy Bysshe Shelley in “Ode West Wind”
<b>B</b>	Geoffrey Chaucer in “Canterbury Tales ”
<b>C</b>	T. S. Eliot in “The Waste Land”
<b>D</b>	John Keats in “La Belle dame Sans Merci”
<b>E</b>	None of the above
<b>Correct Answer</b>	A
<b>Marks</b>	1

6

<b>Question Description</b>	While Spenser's Faerie Queene is best known by several attributes, it cannot be described as -----
<b>A</b>	a chivalric romance
<b>B</b>	an epic poem
<b>C</b>	a moral allegory
<b>D</b>	a pastoral eclogue
<b>E</b>	None of the above
<b>Correct Answer</b>	D
<b>Marks</b>	1

7

<b>Question Description</b>	Iambic meter is the most commonly used metrical form in English poetry. But ----- trochee and anapaest are used occasionally. Fill in the blank from the options provided.
<b>A</b>	regular
<b>B</b>	dactyl
<b>C</b>	didactic
<b>D</b>	dithyrambic
<b>E</b>	None of the above
<b>Correct Answer</b>	B
<b>Marks</b>	1

8

<b>Question Description</b>	From the names of characters found in Edmund Spenser's Faerie Queene Book I provided below, identify the one represents the virtue of Holiness
<b>A</b>	Dwarf
<b>B</b>	Sansfoy
<b>C</b>	Red Cross Knight
<b>D</b>	Una
<b>E</b>	None of the above
<b>Correct Answer</b>	C
<b>Marks</b>	1

9

<b>Question Description</b>	A statement or a short phrase used as an introduction to a book or its part; or, an inscription on a building, statue or a coin is known as an -----.
<b>A</b>	epitaph
<b>B</b>	epicycle
<b>C</b>	epilogue
<b>D</b>	epigraph
<b>E</b>	None of the above
<b>Correct Answer</b>	D
<b>Marks</b>	1

10

<b>Question Description</b>	New historicism and traditional historicism are both focussed on cultural situation at the time of writing. However, old historicism sees history as the background to literature, whereas new historicism considers it to be a narrative that reveals -----
<b>A</b>	an interest in the past for its own sake
<b>B</b>	understanding of the present moment
<b>C</b>	objective record of the past
<b>D</b>	merely the viewpoint of the author
<b>E</b>	None of the above
<b>Correct Answer</b>	B
<b>Marks</b>	1

11

**Question Description**

Match the following authors with their respective pseudonyms

(A) J. K. Rowling

(i) Mark Twain

(B) Benjamin Franklin

(ii) Robert Galbraith

(C) Agatha Christie

(iii) Alpha of the Plough

(D) Samuel Longhorne Clemens

(iv) Mrs. Silence Dogood

(v) Mary Westmacott

**A**

(A)-(iii); (B)-(v); (C)- (i); (D)-(ii)

**B**

(A)-(ii); (B)-(iv); (C)- (v); (D)-(i)

**C**

(A)-(iii); (B)-(iv); (C)- (ii); (D)-(v)

**D**

(A)-(iv); (B)-(iii); (C)- (ii); (D)-(i)

**E**

None of the above

**Correct Answer**

B

**Marks**

1

12

<b>Question Description</b>	Linguists consider the following also the basic component of language besides phonology, morphology, syntax and semantics
<b>A</b>	pragmatics
<b>B</b>	phenomenology
<b>C</b>	anthropology
<b>D</b>	poetics
<b>E</b>	None of the above
<b>Correct Answer</b>	A
<b>Marks</b>	1

13

**Question Description**

**Read the following statement and answer the questions given below:**

“Is not a patron my lord, one who looks with unconcern on a man struggling for life in water, and, when he has reached ground, encumbers him with help?”

This statement is made by -----

**A**

Faustus in Marlow’s “*Doctor Faustus*”

**B**

Jerome K. Jerome in “*Three Men in a Boat*”

**C**

Shylock in Shakespeare’s “*Merchant of Venice*”

**D**

Alexander Pope in “*Epistle to Dr. Arbuthnot*”

**E**

None of the above

**Correct Answer**

E

**Marks**

1

14

<b>Question Description</b>	For Plato <i>mimesis</i> as a form of imitation is the false knowledge of reality, Aristotle considers <i>mimetic</i> art as the
<b>A</b>	copy of style
<b>B</b>	misrepresentation of truth
<b>C</b>	imitation of nature
<b>D</b>	representation of emotion
<b>E</b>	None of the above
<b>Correct Answer</b>	C
<b>Marks</b>	1

15

**Question Description**

Read the following statements and state whether they are true or false:

(i) Tradition involves a historical sense. It implies the absence of the collective mind.

(ii) Historical sense enables a poet to perceive the importance of past and present. It is a perception of the pastness of the past and its presentness too.

**A**

both (i) and (ii) are true

**B**

both (i) and (ii) are false

**C**

(i) is true but (ii) is false

**D**

(i) is false but (ii) is true

**E**

None of the above

**Correct Answer**

D

**Marks**

1

16	<b>Question Description</b>	The type of poem where in the poet criticizes something or somebody publicly but in an amusing way providing clues to the reader to identify the real object of criticism is specifically known as the -----
	<b>A</b>	parody
	<b>B</b>	satire
	<b>C</b>	lampoon
	<b>D</b>	comic relief
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

17	<b>Question Description</b>	A homonym is a case where two or more words are seen to
	<b>A</b>	have identical spelling, but different pronunciation
	<b>B</b>	carry different spellings but have the same meaning
	<b>C</b>	use the same spelling and pronunciation but differ in meanings
	<b>D</b>	be distinct in pronunciation while having identical meanings
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

18	<b>Question Description</b>	Read the following statement: “Then come kiss me, sweet and twenty/Youth’s a stuff will not endure!”, and from the options provided below, identify the title of the poem where in it occurs, along with the name of its poet.
	<b>A</b>	“The Prelude” by William Wordsworth
	<b>B</b>	“On His Blindness” by John Milton
	<b>C</b>	“When We Two Parted” by George Gordon Lord Byron
	<b>D</b>	“Carpe Diem” by William Shakespeare
	<b>E</b>	None of the above
	<b>Correct Answer</b>	D
	<b>Marks</b>	1

19	<b>Question Description</b>	The analogy of a drawing man refers to author’s struggle of seven years to complete his project of -----
	<b>A</b>	composing an epic poem
	<b>B</b>	completion of biographies
	<b>C</b>	creation of a dictionary
	<b>D</b>	compilation of quotable quotes
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

**Question Description**

Match the following names of the Critics with their nationality and distinguishing contribution in the field of Literary and Critical Theory:

- |                           |  |
|---------------------------|--|
| (A) Walter Benjamin       | (i) Swiss Linguist, Semiotician, Philosopher |
| (B) Fredrick Jameson      | (ii) French Psychoanalyst and Psychiatrist   |
| (C) Jaques Lacan          | (iii) American Marxist Political Theorist    |
| (D) Ferdinand de Saussure | (iv) German Jewish Cultural Critic           |
|                           | (v) French Anthropologist                    |

**A**

(A)-(iii); (B)-(v); (C)- (i); (D)-(ii)

**B**

(A)-(ii); (B)-(i); (C)- (iv); (D)-(iii)

**C**

(A)-(iii); (B)-(iv); (C)- (ii); (D)-(v)

**D**

(A)-(iv); (B)-(iii); (C)- (ii); (D)-(i)

**E**

None of the above

**Correct Answer**

D

**Marks**

1

21

**Question Description**

Match the titles of the plays listed below with the playwrights:

- |                          |   |
|--------------------------|---|
| (i) Arthur Miller        | (A) <i>Cat on a Hot Roof</i>              |
| (ii) George Bernard Shaw | (B) <i>Mrs. Warren's Profession</i>       |
| (iii) Tennessee Williams | (C) <i>A Doll's House</i>                 |
| (iv) Edward Albee        | (D) <i>Death of a Salesman</i>            |
|                          | (E) <i>Who's Afraid of Virginia Woolf</i> |

**A**

(i)-(E); (ii)- (C);(iii)-(A);(iv)-(B)

**B**

(i)-(D); (ii)- (B);(iii)-(A);(iv)-(E)

**C**

(i)-(B); (ii)- (A);(iii)-(C);(iv)-(E)

**D**

(i)-(D); (ii)- (A);(iii)-(C);(iv)-(B)

**E**

None of the above

**Correct Answer**

B

**Marks**

1

22	<b>Question Description</b>	The following critic wrote the critical work <i>Seven Types of Ambiguity</i> ---
	<b>A</b>	F. R. Leavis
	<b>B</b>	I. A. Richards
	<b>C</b>	William Empson
	<b>D</b>	T. S. Eliot
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

23	<b>Question Description</b>	Identify the poem which was only a fragment of its originally planned version that was fully thought through as per the poet's claim
	<b>A</b>	Christina Rosetti's <i>Echo</i>
	<b>B</b>	Walter de la Mare <i>The Listeners</i>
	<b>C</b>	S. T. Coleridge's <i>Christabel</i>
	<b>D</b>	Elizabeth Barret Browning's <i>How Do I Love Thee?</i>
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

**Question Description**

Match the following authors with the titles of their books:

- |                           |  |
|---------------------------|--|
| (i) William Hazlitt       | (A) <i>Seven Types of Ambiguity</i>        |
| (ii) George Saintsbury    | (B) <i>Reflections on Translation</i>      |
| (iii) James George Frazer | (C) <i>A History of English Literature</i> |
| (iv) Susan Basnett        | (D) <i>Table-Talk</i>                      |
|                           | (E) <i>The Golden Bough</i>                |

**A**

(i)-(D); (ii)-(C); (iii)-(E); (iv)-(B)

**B**

(i)-(A); (ii)-(C); (iii)-(D); (iv)-(B)

**C**

(i)-(B); (ii)-(C); (iii)-(D); (iv)-(A)

**D**

(i)-(B); (ii)-(C); (iii)-(E); (iv)-(A)

**E**

None of the above

**Correct Answer**

A

**Marks**

1

25

**Question Description**

Read the following sentences and state whether they are true or false

(i) Science fiction is a genre of speculative fiction.

(ii) It contains several subgenres and is related to fantasy, horror and superhero fiction.

(iii) It is highly imaginative and deals with futuristic concepts.

(iv) It has a definite ancestry in ancient mythology and always makes use of mythological themes.

**A**

statements (i), (ii) and (iv) are true; while statement (iii) is false

**B**

statements (i) and (iii) are true; while statements (ii) and (iv) are false

**C**

statements (i), (ii) and (iii) are true; while statement (iv) is false

**D**

statements (ii), (iii) and (iv) are true; while statement (i) is false

**E**

None of the above

**Correct Answer****C****Marks****1**

26

**Question Description**

Read the following statements and say whether they are true or false

(i) The spread of English in India owes its presence and position to Thomas Babington Maccaulay's "Memorandum" and the promulgation of the English Education Act

(ii) However, the promotion of vernacular languages by using translation as a tool strengthened the dispersal of colonial content in the native education.

**A**

both (i) and (ii) are true

**B**

both (i) and (ii) are false

**C**

(i) is true but (ii) is false

**D**

(i) is false but (ii) is true

**E**

None of the above

**Correct Answer**

A

**Marks**

1

27	<b>Question Description</b>	Identify the British critic who is best known for the book <i>The Sense of an Ending: Theory of Fiction</i>
	<b>A</b>	Louis Althusser
	<b>B</b>	Frank Kermode
	<b>C</b>	Gayatri Spivak Chakraborty
	<b>D</b>	Frederick Jameson
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

28	<b>Question Description</b>	From the names of authors listed below, identify the one who is well known for Children's literature
	<b>A</b>	Enid Blyton
	<b>B</b>	Mary Shelley
	<b>C</b>	Fanny Brown
	<b>D</b>	Maurice West
	<b>E</b>	None of the above
	<b>Correct Answer</b>	A
	<b>Marks</b>	1

29	<b>Question Description</b>	The Italian stanza form first introduced into English by Sir Thomas Wyatt is known as
	<b>A</b>	Petrarchan Sonnet
	<b>B</b>	Terza Rima
	<b>C</b>	Ottava Rima
	<b>D</b>	Sicilian Stanza
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

30	<b>Question Description</b>	Identify from the following options, the dramatist, scholar and critic who coined the term “dissociation of sensibility” and contextualized it with a particular school of poetry.
	<b>A</b>	James Joyce
	<b>B</b>	T. S. Eliot
	<b>C</b>	C. S. Lewis
	<b>D</b>	Bertolt Brecht
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

31

<b>Question Description</b>	A musical or literary work that imitates the style of previous work or is made up of selections from different works rather than from various materials or styles is termed as -----
<b>A</b>	collage
<b>B</b>	parody
<b>C</b>	pastiche
<b>D</b>	inspirational poetry
<b>E</b>	None of the above
<b>Correct Answer</b>	D
<b>Marks</b>	1

32

<b>Question Description</b>	An short witty play on a light or humorous theme and typically having spoken dialogue along with singing is known as the-----
<b>A</b>	opera
<b>B</b>	mime
<b>C</b>	street play
<b>D</b>	operetta
<b>E</b>	None of the above
<b>Correct Answer</b>	D
<b>Marks</b>	1

33

<b>Question Description</b>	“If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die? And if you wrong us shall we not revenge? The above statements are the -----
<b>A</b>	rhetorical questions asked by the moneylender, Shylock
<b>B</b>	convincing arguments made by the merchant against Shylock
<b>C</b>	emotional outbursts of Antonio against the Jews in general
<b>D</b>	the heated arguments between Bassanio and Shylock
<b>E</b>	None of the above
<b>Correct Answer</b>	A
<b>Marks</b>	1

34	<b>Question Description</b>	The Nobel Prize for Literature was won in 1912 by the following person of Indian origin, who was also the first non-European to win it
	<b>A</b>	Subrahmanyam Chandrashekhara
	<b>B</b>	Rabindranath Tagore
	<b>C</b>	C. V. Raman
	<b>D</b>	V. S. Naipaul
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

35	<b>Question Description</b>	While George Orwell's <i>Animal Farm</i> has been called as a fable, it is really a----- at the core
	<b>A</b>	adolescent novel
	<b>B</b>	mythical romance
	<b>C</b>	political allegory
	<b>D</b>	satirical drama
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

36

**Question Description**

Read the following statements and choose the one which is irrelevant to their context:

- (i) Literary translation entails transposing a new meaning in a new language text on the older meaning in an older language text.
- (ii) It requires a fine equilibrium between an SL Text and a TL Text.
- (iii) It aspires to look for the most apt equivalent in TL to a term or content in TL.
- (iv) It may prompt a translator to be faithful to the ST over TT without compromising the creative rendering of the TT in translation.

**A**

(ii)

**B**

(iii)

**C**

(i)

**D**

(iv)

**E**

None of the above

**Correct Answer**

C

**Marks**

1

37	<b>Question Description</b>	Select the option that indicates the four primary types of the Sonnet.
	<b>A</b>	Peruvian, Spenserian, Shakespearean, Italian
	<b>B</b>	Miltonic, Italian, Masculine, Shakespearean
	<b>C</b>	Petrarchan, Spenserian, Shakespearean, Miltonic
	<b>D</b>	Octavian, Spenserian, Petrarchan, Shakespearean
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

38	<b>Question Description</b>	The relation between the signifier and the signified” may be best described as -----
	<b>A</b>	natural and not a matter of social convention
	<b>B</b>	an imprecise, indefinite connection
	<b>C</b>	determined by sameness, not difference
	<b>D</b>	unmotivated and arbitrary
	<b>E</b>	None of the above
	<b>Correct Answer</b>	D
	<b>Marks</b>	1

39

**Question Description**

Match the following novelists and the protagonists of their respective novels

- |                      |  |
|----------------------|--|
| (i) George Eliot     | (A) Lily Briscoe in <i>To the LightHouse</i>       |
| (ii) Jane Austen     | (B) Catherine Earnshaw in <i>Wuthering Heights</i> |
| (iii) Virginia Woolf | (C) Maggie Tulliver in <i>Mill on the Floss</i>    |
| (iv) Emily Bronte    | (D) Elizabeth Bennet in <i>Pride and Prejudice</i> |
|                      | (E) Bertha Mason in <i>Jane Eyre</i>               |

**A**

(i)- (D); (ii)- (B); (iii)-(A); (iv)-(E)

**B**

(i)- (C); (ii)- (D); (iii)-(A); (iv)-(B)

**C**

(i)- (D); (ii)- (B); (iii)-(C); (iv)-(E)

**D**

(i)- (E); (ii)- (D); (iii)-(C); (iv)-(B)

**E**

None of the above

**Correct Answer**

B

**Marks**

1

40

<b>Question Description</b>	Identify the well-known critic who authored the book <i>The Liberal Imagination: Essays on Literature and Society</i> .
<b>A</b>	Lionel Trilling
<b>B</b>	Sigmund Freud
<b>C</b>	Terry Eagleton
<b>D</b>	Walter Benjamin
<b>E</b>	None of the above
<b>Correct Answer</b>	A
<b>Marks</b>	1

41

**Comprehension**

Read the following passage and answer the questions below:-

“An orphan’s curse would drag to hell/ A spirit from the high;/ But oh! How more horrible than that/ Is the curse in a dead man’s eye!”

**Question Description**

This stanza appears in

**A**

Lady of Shallot

**B**

Kubla Khan

**C**

Lay of the Last Minstrel

**D**

When Lilacs Last in the Dooryard Bloomed

**E**

None of the above

**Correct Answer**

E

**Marks**

1

42

**Comprehension**

Read the following passage and answer the questions below:-

“An orphan’s curse would drag to hell/  
A spirit from the high;/  
But oh! How more horrible than that/  
Is the curse in a dead man’s  
eye!”

**Question Description**

The poet of the above lines is -----

**A**

Walter De La Mare

**B**

John Keats

**C**

Edgar Allan Poe

**D**

S. T. Coleridge

**E**

None of the above

**Correct Answer**

D

**Marks**

1

43

**Comprehension**

Read the following passage and answer the questions below:-

“An orphan’s curse would drag to hell/ A spirit from the high;/ But oh! How more horrible than that/ Is the curse in a dead man’s eye!”

**Question Description**

The above lines have been uttered by the aged protagonist termed in the poem as the -----

**A**

orphan

**B**

sailor

**C**

mariner

**D**

wedding guest

**E**

None of the above

**Correct Answer**

C

**Marks**

1

44

**Comprehension**

Read the following passage and answer the questions below:-

“An orphan’s curse would drag to hell/ A spirit from the high;/ But oh! How more horrible than that/ Is the curse in a dead man’s eye!”

**Question Description**

The curse in “the dead man’s eye” refers in the above stanza to the unblinking stare of the dead ---- lying on the deck

**A**

sailors

**B**

boy

**C**

mariner

**D**

bird

**E**

None of the above

**Correct Answer**

D

**Marks**

1

45

**Comprehension**

Read the following passage and answer the questions below:-

“An orphan’s curse would drag to hell/  
A spirit from the high;/  
But oh! How more horrible than that/  
Is the curse in a dead man’s eye!”

**Question Description**

As per the poem where this stanza occurs, the curse was caused by the killing of ---

**A**

the beast

**B**

a friendly mariner

**C**

the antagonist sailor

**D**

the albatross

**E**

None of the above

**Correct Answer**

D

**Marks**

1

46

**Comprehension****Read the following passage and answer the questions given below:**

“Now is my way clear, now is the meaning plain:/Temptation shall not come in this kind again. The last temptation is the greatest treason: To do the right thing ....”

**Question Description**

The above statement appears in the work which is a -----

**A**

dramatic monologue

**B**

epic poem

**C**

street play

**D**

historical drama

**E**

None of the above

**Correct Answer**

D

**Marks**

1

47

**Comprehension****Read the following passage and answer the questions given below:**

“Now is my way clear, now is the meaning plain:/Temptation shall not come in this kind again. The last temptation is the greatest treason: To do the right thing ....”

**Question Description**

Complete the statement, “To do the right thing ----- ----- -----”.

**A**

with a clean conscience

**B**

for the wrong reason

**C**

without any real reason

**D**

is the only reason

**E**

None of the above

**Correct Answer**

B

**Marks**

1

48

**Comprehension****Read the following passage and answer the questions given below:**

“Now is my way clear, now is the meaning plain:/Temptation shall not come in this kind again. The last temptation is the greatest treason: To do the right thing ....”

**Question Description**

The statement “To do the right thing for the wrong reason”, indicates that the speaker is

**A**

resolved to act in an unethical way

**B**

a person of indecisive nature

**C**

a man of scant integrity

**D**

has fully grasped his ethical challenge

**E**

None of the above

**Correct Answer**

D

**Marks**

1

49

**Comprehension****Read the following passage and answer the questions given below:**

“Now is my way clear, now is the meaning plain:/Temptation shall not come in this kind again. The last temptation is the greatest treason: To do the right thing ....”

**Question Description**

The above passage occurs in the work

**A**

*Murder in the Cathedral*

**B**

*For Whom the Bell Tolls*

**C**

*Mayor of Casterbridge*

**D**

*Don Juan*

**E**

None of the above

**Correct Answer**

A

**Marks**

1

50

**Comprehension****Read the following passage and answer the questions given below:**

“Now is my way clear, now is the meaning plain:/Temptation shall not come in this kind again. The last temptation is the greatest treason: To do the right thing ....”

**Question Description**

The author of the work where this passage occurs is

**A**

Lord Byron

**B**

Thomas Hardy

**C**

T. S. Eliot

**D**

Ernest Hemingway

**E**

None of the above

**Correct Answer**

C

**Marks**

1

51

**Comprehension**

Read the passage and answer the questions below:

We can break mountains apart; we can drain the rivers and flood the valleys. We can turn the most luxurious forests into throwaway paper products. We can tear apart the great grass cover of the western plains and pour toxic chemicals into the soil and pesticides onto the fields until the soil is dead and blown away in the wind. We can pollute air with acids, rivers with sewage, the sea with oil—all this with an intoxication with our power for devastation at an order of magnitude beyond all reckoning. We can invent computers capable of processing ten million calculations per second. And why? To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap.

**Question Description**

Identify a word or phrase from the options given below which implies “being overcome with”

**A**

reckoning

**B**

magnitude

**C**

intoxication

**D**

luxurious

**E**

None of the above

**Correct Answer**

C

**Marks**

1

**Comprehension**

Read the passage and answer the questions below:

We can break mountains apart; we can drain the rivers and flood the valleys. We can turn the most luxurious forests into throwaway paper products. We can tear apart the great grass cover of the western plains and pour toxic chemicals into the soil and pesticides onto the fields until the soil is dead and blown away in the wind. We can pollute air with acids, rivers with sewage, the sea with oil—all this with an intoxication with our power for devastation at an order of magnitude beyond all reckoning. We can invent computers capable of processing ten million calculations per second. And why? To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap.

**Question Description**

Identify from the options provided below, the expression used to convey the damage directly caused to nature and environment

**A**

devastation

**B**

waste heap

**C**

beyond all reckoning

**D**

junk pile

**E**

None of the above

**Correct Answer**

A

**Marks**

1

**Comprehension**

Read the passage and answer the questions below:

We can break mountains apart; we can drain the rivers and flood the valleys. We can turn the most luxurious forests into throwaway paper products. We can tear apart the great grass cover of the western plains and pour toxic chemicals into the soil and pesticides onto the fields until the soil is dead and blown away in the wind. We can pollute air with acids, rivers with sewage, the sea with oil—all this with an intoxication with our power for devastation at an order of magnitude beyond all reckoning. We can invent computers capable of processing ten million calculations per second. And why? To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap.

**Question Description**

“To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap”. This statement is an indictment of

**A**

superfast computers

**B**

insensitive consumerism

**C**

natural resources

**D**

junk pile or waste heap

**E**

None of the above

**Correct Answer**

B

**Marks**

1

54

**Comprehension**

Read the passage and answer the questions below:

We can break mountains apart; we can drain the rivers and flood the valleys. We can turn the most luxurious forests into throwaway paper products. We can tear apart the great grass cover of the western plains and pour toxic chemicals into the soil and pesticides onto the fields until the soil is dead and blown away in the wind. We can pollute air with acids, rivers with sewage, the sea with oil—all this with an intoxication with our power for devastation at an order of magnitude beyond all reckoning. We can invent computers capable of processing ten million calculations per second. And why? To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap.

**Question Description**

From the phrases listed below, select the one which is used in the passage in a non-destructive sense by itself

**A**

drain the rivers

**B**

break mountains

**C**

invent computers

**D**

flood the valleys

**E**

None of the above

**Correct Answer**

C

**Marks**

1

55

**Comprehension**

Read the passage and answer the questions below:

We can break mountains apart; we can drain the rivers and flood the valleys. We can turn the most luxurious forests into throwaway paper products. We can tear apart the great grass cover of the western plains and pour toxic chemicals into the soil and pesticides onto the fields until the soil is dead and blown away in the wind. We can pollute air with acids, rivers with sewage, the sea with oil—all this with an intoxication with our power for devastation at an order of magnitude beyond all reckoning. We can invent computers capable of processing ten million calculations per second. And why? To increase the volume and speed with which we move natural resources through the consumer economy to the junk pile or waste heap.

**Question Description**

Identify from the options given below, the one that indicates “harmful substances, used to protect food crops from destruction”

**A**

toxic chemicals

**B**

pesticides

**C**

sewage

**D**

acids

**E**

None of the above

**Correct Answer**

B

**Marks**

1

56	<b>Question Description</b>	What is the country of origin for ULTRASAT, the first telescope mission?
	<b>A</b>	Iran
	<b>B</b>	Iraq
	<b>C</b>	Israel
	<b>D</b>	India
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

57	<b>Question Description</b>	Ms. Medha Patkar is closely associated with the
	<b>A</b>	Tehri project
	<b>B</b>	Enron project
	<b>C</b>	Sardar Sarovar project
	<b>D</b>	Dabhol project
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

58	<b>Question Description</b>	How many Lok Sabha seats belong to Rajasthan?
	<b>A</b>	32
	<b>B</b>	25
	<b>C</b>	30
	<b>D</b>	17
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

59	<b>Question Description</b>	Where is India's first Geological Park going to be built?
	<b>A</b>	Bhopal
	<b>B</b>	Shivpuri
	<b>C</b>	Sagar
	<b>D</b>	Jabalpur
	<b>E</b>	None of the above
	<b>Correct Answer</b>	D
	<b>Marks</b>	1

60	<b>Question Description</b>	On which date is World Anthropology Day observed every year?
	<b>A</b>	February 16
	<b>B</b>	February 12
	<b>C</b>	February 14
	<b>D</b>	February 10
	<b>E</b>	None of the above
	<b>Correct Answer</b>	A
	<b>Marks</b>	1

61	<b>Question Description</b>	On which state highway was the world's first bamboo crash barrier installed?
	<b>A</b>	Rajasthan
	<b>B</b>	Assam
	<b>C</b>	Maharashtra
	<b>D</b>	Gujarat
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

62	<b>Question Description</b>	Which state defeated Maharashtra to win the Senior Women's 13th National Hockey Championship 2023?
	<b>A</b>	Uttar Pradesh
	<b>B</b>	Madhya Pradesh
	<b>C</b>	Himachal Pradesh
	<b>D</b>	Arunachal Pradesh
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

63	<b>Question Description</b>	Which countries lead the International Biofuels Alliance?
	<b>A</b>	India, Brazil, and the United States
	<b>B</b>	India, Germany, and France
	<b>C</b>	Brazil, UAE, Nepal
	<b>D</b>	USA, Bhutan, India
	<b>E</b>	None of the above
	<b>Correct Answer</b>	A
	<b>Marks</b>	1

64	<b>Question Description</b>	With the help of ISRO, in which city of Bhutan was the ground station of the India-Bhutan satellite established?
	<b>A</b>	Paro
	<b>B</b>	Punakha
	<b>C</b>	Thimphu
	<b>D</b>	Jakar
	<b>E</b>	None of the above
	<b>Correct Answer</b>	C
	<b>Marks</b>	1

65	<b>Question Description</b>	When is World Unani Day observed every year?
	<b>A</b>	February 10
	<b>B</b>	February 11
	<b>C</b>	February 05
	<b>D</b>	February 08
	<b>E</b>	None of the above
	<b>Correct Answer</b>	B
	<b>Marks</b>	1

**Question Description**

**Directions: Read the following information carefully and answer the questions given beside.**

In a certain code language “hunger and poverty remain” is coded as “ner gup jil mub”, “people count poverty records” is coded as “abc gup xyz def” , “count remain unchanged records” is coded as “buf ner def xyz”, “people and poverty rate” is coded as “abc mub for gup”.

**What is the code for "poverty unchanged"?**

**A**

buf jil

**B**

buf ner

**C**

ner gup

**D**

gup buf

**E**

None of the above

**Correct Answer**

D

**Marks**

1

67

**Question Description**

Find missing numbers?

<b>36</b>	<b>6</b>	<b>9</b>	<b>15</b>
<b>88</b>	<b>11</b>	<b>9</b>	<b>?</b>
<b>120</b>	<b>?</b>	<b>6</b>	<b>18</b>

**A** 54,41**B** 17,82**C** 17,10**D** 96,13**E** None of the above**Correct Answer** C**Marks** 1

68

**Question Description**

**Directions: Read the following information carefully and answer the questions given beside.**

Certain number of persons (that does not exceed 15) are standing in a straight linear row facing towards the north. 5 persons stand between B and E, who is third to the left of A. U is to the right of A. Not more than 3 persons stand between U and T. B is third to the left of U. I is fifth to the right of T. 2 persons stand between E and F, who is sitting at the extreme left end of the row.. Three persons stand between A and L, who is towards the right of E.

**What is the position of E with respect to L?**

**A** 4th to the left

**B** 7th to the left

**C** 6th to the right

**D** 5th to the left

**E** None of the above

**Correct Answer** B

**Marks** 1

69

**Question Description**

Direction: In each of the following question, there is a certain relationship between two given pair on both side of '::'. One word is given on another side of '::' while another word is to be found from the given options, having the same relation with this word as the words of the given pair . Choose the correct word from the following options.

pongee : Silk : : Shallot : ?

**A**

Boat

**B**

Building

**C**

Ship

**D**

Stream

**E**

None of the above

**Correct Answer**

A

**Marks**

1

70

**Question Description**

Directions: Read the following information carefully and answer the questions given beside.

G is the mother of F, who is the spouse of D. M is the daughter of D, who is the only brother of C. E is the son of G, who is married to H. A is the niece of C, who has no sister and is unmarried. T is the father of D and has no daughter. V is the sister-in-law of F. G has only two children. M is the granddaughter of O.

How is F's mother-in-law related to T?

**A**

Sister

**B**

Father

**C**

Wife

**D**

Brother

**E**

None of the above

**Correct Answer**

C

**Marks**

1

71

**Question Description**

Direction: In each of the following question, there is a certain relationship between two given pair on both side of ':' . One word is given on another side of ':' while another word is to be found from the given options, having the same relation with this word as the words of the given pair . Choose the correct word from the following options..

SHI : RIJ :: QJK : ?

**A**

TDE

**B**

PKL

**C**

UGH

**D**

VPQ

**E**

None of the above

**Correct Answer**

B

**Marks**

1

**Question Description**

Directions : Each of the following consists of a question and two statements numbered I and II given below it. You have to decide whether the data provided in the statements are sufficient to answer the question.

A teacher wrote a meaningful English word on the black-board. Find the exactly middle letter of the 5 letter word?

Statement I : The first and last letter of the word is 'E'. The second and fourth letters of the word are consecutive letters in English alphabet series. R is adjacent to A.

Statement II : The first and last vowel is same. Only one letter is placed between A and E. S is written after R. The vowels are placed at odd numbered positions.

**A**

If the data in statement I is sufficient to answer the question

**B**

If the data in statement II is sufficient to answer the question.

**C**

If the data in either statement I or statement II is sufficient to answer the question.

**D**

If the data in both statement I and statement II is necessary to answer the question.

**E**

None of the above

**Correct Answer****C****Marks****1**

73

**Question Description**

Directions: Read the following information carefully and answer the questions given beside.

In a city, SRK Mall was to the north-west of Cosmos Mall. Shanti Mall was in the east of SRK Mall which was towards the south of TDI Mall. Saket Mall was towards the south-west of Shanti Mall such that it was situated towards the east of Cosmos Mall. DB Mall was 20 km towards the north of Cosmos Mall, which was 4 times the distance between Cosmos Mall and Saket Mall. Rajan Mall was the mid point between SRK Mall and Shanti Mall and also Cosmos Mall and DB Mall. The distance between TDI Mall and SRK Mall was half of the distance between DB Mall and Rajan Mall.

If the straight distance between the SRK Mall and the Shanti Mall is 14 km, what total distance one needs to cover if one travels from SRK Mall to Saket Mall via Rajan Mall and Cosmos Mall?

A 16km

B 20km

C 21km

D 22km

E None of the above

**Correct Answer** D

**Marks** 1

74

**Question Description**

Choose the pair that best represents a similar relationship to the one expressed in the original pair of words.  
DELTOID : MUSCLE

**A**

radius : bone

**B**

brain : nerve

**C**

tissue : organ

**D**

blood : vein

**E**

None of the above

**Correct Answer**

A

**Marks**

1

75

**Question Description**

**Direction:** In each of the following question, there is a certain relationship between two given pair on both side of '::' . One part is given on another side of '::' while another part is to be found from the given options, having the same relation with this part as the parts of the given pair . Choose the correct part from the following options.

91 : ? :: 64 : 54

**A**

63

**B**

101

**C**

32

**D**

70

**E**

None of the above

**Correct Answer**

A

**Marks**

1